

Ayla Weisz

Producer/PA/

Production Manager

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Profile

Experienced in team management, operations management, and event management for video, photography and stage productions. My background in performance, dance & circus, roots my creative approach to production and understanding of narrative projects.

Work Experience

Visual Country

[Freelance](#)

May 2019

July 2018-Aug. 2018

[Creative Producer/](#)

[Account Manager](#)

March. 2015-Aug. 2017

[Office Manager](#)

March. 2015-Aug. 2017

On a macro level, I would implement workflows, coordinate hiring/overhire, oversee quality control, and schedule the studio while directly managing up to ten campaigns at a time from initial outreach through final invoice.

Per campaign I would handle initial outreach, contracting, budget building and tracking, creative briefing, delivery, post production, implementing feedback, and invoicing.

The Muse Brooklyn/ABCirque

[Stage Manager](#)

Different Trains

May-June 2019

[Production Manager](#)

Interactive Pirate Show

January-February 2018

[Production Manager](#)

Macey's Holiday Window Reveal

October-December 2017

Assisted on all levels of productions, supporting the Director and creative team. Participated in marketing and content creation as well as show creation and coordination.

TwoFold

[Production Manager](#)

March 2019- June. 2019

Worked collaboratively with producers (Only Child Aerial Theatre & Cassady Rose Bonjo) to meet show's creative needs practically. Handled budgeting, budget tracking, scheduling, marketing, and general logistics of show making.. The show was a creative and business success.

Speakeasy Circus
Producer/Co-Founder
November 2018-Current

Co-Founded a creative/curatorial production endeavor with NYC nightlife performer Medea. Shows to date include two successful iterations of Utopia Den, a Sunday evening speakeasy cabaret show.

Phoenix Entertainment
Event Manager
December 2017-Current

Client facing, point person on site during events. Duties include in-the-moment problem solving, organizing performers, ensuring safe rigging and performance space, running performance sets/show.

Boudica
Stage Manager
September. 2018

Joined Street Cirque for the last week of rehearsals and show at Dixon Place. Managed tech team and cue setting as well as calling the show.

Attributes & Skills

- Attention to detail
- Big picture oriented
- Team player
- Quick learner
- Basic understanding of photography and video equipment, and aerial rigging
- Google Suite
- Microsoft Suite
- Adobe Suite
- Budgeting
- Contracting
- Stage Management
- Casting
- Production Coordination

Education

- General Assembly - Part Time Digital Marketing Course
- Miami-Dade College - Business Major
- Boston Conservatory - Major in Dance
- New World School of the Arts - High School Diploma, Dance Major